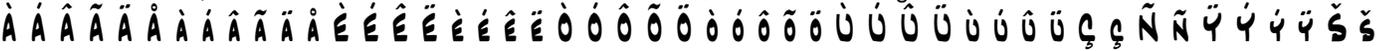


Sigler Music Fonts

Jazz Font Set

Thank you for your interest in the **Jazz Font Set** by **Sigler Music Fonts**. I hope it's everything you want in a jazz music font. Following is an explanation of the 5 fonts and 9 accompanying libraries.

The Fonts:

1. **Jazz:** This is the **MUSIC** font. It contains all the characters needed for music notation, such as note heads, accidentals, articulations, and more. Be sure to load the accompanying libraries into your Finale documents when using this font (**Jazz Document, Jazz Articulations, Jazz Dynamics and Jazz Rehearsal Letters**). All of the document information needed to use this font is in these libraries. (See the brief explanation of the libraries below). The Jazz Templates that came with the Jazz Font Set already have the libraries loaded.
2. **JazzCord:** This is the **CHORD SUFFIX** font. It contains characters that make up entire chord suffixes as well as the letters used to denote the chord itself. Time has been taken to piece all of the suffixes together [Cmi7(b5)] within the characters of the font itself in order to give them a more hand written look. However, in case you desire to create your own suffixes, I have broken them down into smaller pieces [b, #, 3, 5, 9, (#11), (b5), etc...]. These suffixes are also intelligent in that they are fully transposable in Finale just like your own chord suffixes. You can load the libraries, **Jazz Chords** and **Jazz Chords 2** which have all of the suffixes, or you can create your own libraries. Note that both libraries are the same except for the way the major and minor symbols are notated. In the first library, major is notated with a triangle and minor with a dash. In the second library, major is written as MA and minor is MI. Choose a library based on your preference. ***TIP*** Be sure to select JazzCord as your chord symbol *and* chord accidental font. If you don't, Finale will display the accidentals incorrectly.
3. **JazzText:** This is the **TEXT** font. The selection of bracket characters makes this font special. You can use these brackets for enclosures, such as boxes for rehearsal letters or numbers. You can also make brackets over the top and/or bottom of any text expression. There is no accompanying library for this font. See the character maps for your choices of brackets and their keystrokes.
4. **JazzText Extended** This font is the latest addition to the Jazz Font Set and is identical to the JazzText font, only instead of the bracket characters, in contains the extended characters that are used in text containing international letters such as:

5. **JazzPerc:** This is the most recently added font to the family of fonts. It is based on the Tamburo font that accompanies Finale. All of the characters are present, but with the look of the Jazz Font Set.

The Libraries: (For Finale users)

1. **Jazz Document:** This is the most important library for use of the music font. Without it you might just see a bunch of notes, stems and flags, none of which are lined up. It also contains additional **DOCUMENT** information which you can change in the Options menu in Finale. This library will change many aspects of your document, some of which you may not want changed, so before loading this library, make sure you're aware of what you're changing. Basically, everything under the Options menu is affected.
2. **Jazz Articulations:** This is the **ARTICULATION** library. It contains items such as staccatos, accents, house tops, falls and glissandos. These characters are all contained in the **Jazz** font.
3. **Jazz Dynamics:** This **TEXT EXPRESSION** library contains dynamics such as mezzo-forte (mf) and double-piano (pp). This was created so that you don't have to go find the characters when creating your own library. Also included are three different sizes of crescendos and decrescendos.
4. **Jazz Rehearsal Letters:** This is a **rehearsal letter library**. It contains rehearsal letters from A to Z, all of which are enclosed in a box. This is a **TEXT EXPRESSION** library.
5. **Jazz Measure Rests:** This is a **SHAPES** library which contains a multi-measure rest shape that I like to use. You may want to use your own shape.
6. **Jazz Chords:** This is the **CHORD SUFFIX** library that goes with the **Jazz Chord** font. You can use this library or create your own.
7. **Jazz Chords 2:** This is the same as the **Jazz Chords** library with the exception of the major and minor notation, as explained above.
8. **Jazz Repeats:** This contains all of the **TEXT REPEATS**, such as D.S. al coda, etc. These expressions are complete with brackets.
9. **Jazz Allotments:** This contains the note spacing **ALLOTMENTS** that I use.

THE "JAZZCORO" FONT CHARACTER SET

b ♯ () + - / 0 1 2 3 4 5 6 7 8 9 11 13 () Δ A B C D E F G 6/9 Δ6 Δ7 Δ9 Δ13 Δ6/9 Δ7(#11) Δ9(#11) Δ6/9(#11)

6/9(#11) Δ13(#11) Δ7(b5) Δ7(#5) Δ9(b5) Δ9(#5) sus sus4 sus4(b9) 7sus 9sus 7sus4 7sus4(b9)

^(ADD3)
7sus4(b9) sus2 LYDIAN A B C D E F G H I J K L M N O P Q R S T U V W X Y Z -6 -6/9 -7 -9 -11 -13

-7(b5) -9(b5) -11(b5) 9(b5) 9(#11) 9(#5) 13(b5) 13(b9) 13(#9) 13(^{b9}/_{b5}) 13(#11) 7(^{#9}/_{#5}) +7(#9) +7 +9 +(Δ9) AUG

7(^{#11}/_{#9}) DIM DIM7 0 07 07(b9) 07(#9) DIM(Δ7) 0(Δ7) ø ø7 MAJOR MAJOR(b5) PED 7ALT (OMIT5) (OMIT3) (Δ7) (b5)

(#5) (b9) (#9) (#11) (^{b9}/_{b5}) (^{#9}/_{b5}) (^{#9}/_{b5}) (^{b9}/_{b13}) (^{#9}/_{b13}) (^{#9}/_{b9}) (^{#11}/_{b9}) (^{#11}/_{#9}) (^{Δ7}/_{#11}) MA3 MA MA6 MA7 MA9 MA13 MA6/9 MA7(#11) MA9(#11)

MA6/9(#11) MA13(#11) MA7(b5) MA7(#5) MA9(b5) MA9(#5) MIN mi mi6 mi6/9 mi7 mi9 mi11 mi13 mi7(b5) mi9(b5) mi13(#11)

mi7(^{b9}/_{b5}) mi11(^{b9}/_{b5}) mi(Δ7) mi9(Δ7) mi11(Δ7) mi9(^{Δ7}/_{#11}) mi6/9(#11) mi(ADD2) ADD2 ADD3 ADD9 ADD11(NO3RD) (NO5TH)

THE "JAZZTEXT EXTENDED" FONT CHARACTER SET

!"#\$%&'()*+÷,-./0123456789:;<=>?@\ ^_`

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

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THE "JAZZPERC" FONT CHARACTER SET

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Sigler Music Fonts

Order Form

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- 1. Please include the full set of 44 **Finale templates for Macintosh** for an additional \$9.95
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- 3. Please include the full set of 44 **Finale templates for Macintosh and Windows** for an additional \$14.95

(Add \$4 shipping and handling for overseas orders unless you are receiving the fonts by e-mail).

Just fill out the form below and mail to **Sigler Music Fonts** (please print). Make checks payable to **Rich Sigler**.

Name: _____

Address: _____

City: _____ State: _____ Zip Code: _____

Daytime Phone: _____ (_____) _____

Evening Phone: _____ (_____) _____

Email Address: _____

How did you hear of the Jazz font? _____

Jazz Font Set _____ copies at \$49.95 each = _____
Total payment = _____

Please **DO NOT** make checks out to Sigler Music Fonts

Make checks payable to **Rich Sigler** and mail to: **Sigler Music Fonts**
3705 Media Lane
Bowie, MD 20715